

Name:		
Section 7: CRAFT		Schedule and Entry Form
Stewards	Ally Chumley and Colleen Minnett	
Rules	1. Exhibits must be unwashed, unused and completed within the past two years (or within the past year for the ASC Woollen garment/article competition). 2. All items must not have been entered in a previous Comboyne Show. 3. Competitors can enter up to three exhibits per class	
Prizes	1 st and 2 nd prize card for each class. Champion exhibit (selected by judge) from each category awarded \$20 voucher or cash. Junior prizes are awarded to each class. Most Successful Junior Exhibitor of this section is selected (based on a point score) from the combined age groups and is awarded \$20 voucher or cash prize. Most Successful Exhibitor of Section 7 (based on a point score) will be awarded a \$50 voucher or cash and rosette. In the event of tied point scores, the steward will refer to feedback notes from the judge to determine the champion. To claim prizes, please take identification and winning card to the office.	
Entry	To the Art Pavilion from 8am and no later than 12 Noon Friday 23rd February 2018 Entries are to be collected from the stewards and signed out below after 2:00 pm on Sunday 25th February.	
Category One: Knitted Articles		
Class	Description	Qty
1	Baby or Child Garment – single item	
2	Baby or Child Garment – two-piece or three-piece set	
3	Adult Garment – single item	
4	Rug or Throw - for bed	
5	Knitted Lace -single item	
6	Any Other Knitted Item (eg) hat, decorative piece, tea cosy, toy, coat-hanger cover	
Category Two: Crocheted Articles		
Class	Description	Qty
7	Baby or Child Garment – single item	
8	Baby or Child Garment – two-piece or three-piece set	
9	Adult Garment – single item	
10	Rug or Throw - for bed	
11	Crocheted Lace -single item	
12	Any Other Crocheted Item (eg) hat, decorative piece, tea cosy, toy, coat-hanger cover	
Category Three: Sewn Articles		
Class	Description	Qty
13	Embroidery – original design	
14	Embroidery – commercial design	
15	Cross Stitch – original design	
16	Cross Stitch – commercial design	
17	Tapestry – standard stitch	
18	Tapestry – petit point	
19	Tapestry – long stitch	
20	Tailored Garment or Item – hand sewn	
21	Tailored Garment or Item – machine sewn	
22	Any Other Sewn Item (eg) garment, hat, decorative piece, tea cosy, toy, coat-hanger cover	
Category Four: Patchwork Articles		
Class	Description	Qty
23	Quilt – hand finished	
24	Quilt – machine finished	
25	Any Other Patchwork Item	
Category Five: Agricultural Societies Council of NSW Competition		
Class	Description	Qty
26	Three Wool Articles and/or Garments that may or may not be related to each other. –Comboyne, District and State Competition – \$50 special Comboyne prize - Read rules overleaf	
Category Six: Textile Craft		
Class	Description	Qty
27	Wall Hanging - any medium	
28	Soft Furnishing – any medium (eg) cushion lampshade, placemat, curtain	
29	Item Made from Hand-Spun Natural Fibre (eg) wool, cotton, alpaca, possum	
30	Bag – any medium	
31	String Craft Item made by Macramé, Knotting or Weaving	
Category Seven: Hand Crafted Article		
Class	Description	Qty
32	Jewellery item – any medium	
33	Beaded Item – knitted or crocheted	
34	Beaded Item – any other process	
35	Hand-crafted Item made from recycled materials	
36	Hand-crafted Item made from wood or metal	
37	Hand-crafted Wooden Furniture Item (maximum size 1 cubic metre)	
38	Hand-crafted Item made from any other material	
39	Hand-dyed Textile Item	
40	Hand-painted Textile Item	
Category Eight: Paper Craft		
Class	Description	Qty
41	Scrapbook Album (minimum 6 completed pages)	
42	Hand-made Paper made from recycled materials	
43	Hand-made Greeting or Gift Card including quilling, pop-up origami	
Category Nine: Junior		
1st Prize for each class \$5 2nd Prize for each class \$3		
Class	Description	Qty
44	Any Hand-made Textile Item	
45	Any Paper Craft Item	
46	Any Item Made from Wood or Metal	
47	Hand Painted Item (Folk Art or similar)	
Class	Description	Qty
48	Any Hand-made Textile Item	
49	Any Paper Craft Item	
50	Decorated Box	
51	Diorama	
52	Any Item Made from Wood or Metal	
53	Hand Painted Item (Folk Art or similar)	

Exhibitor Entry Agreement

Section 7: Craft

I have read and understood the Comboyne Agriculture and Horticulture Association Show Rules and the rules pertaining to this section. I certify my entries are made by the person named on the entry form.

I understand that non-compliance with these rules may result in my entry being excluded from judging.

Signature:

I have collected my entries from the steward and checked they match those listed on the entry form.

Signature:

Agricultural Societies Council of NSW - WOOL ARTICLE/GARMENT - Local, Group and State COMPETITION

CLASS: THREE DIFFERENT TYPES OF WOOL ARTICLES AND/OR GARMENTS

1. For the purpose of this competition the following definitions apply: a) Garment: an item that can be worn e.g. dress, jacket, scarf, hat b) Article: a utility item that is not worn but can be used in the home e.g. blanket; with an outfit eg. bag; for amusement eg. toy; as a decoration eg. picture etc.
2. The whole article and/or garment must be constructed of, and contain a minimum of **80% sheep wool**.
3. Exhibits (articles/garments) may be knitted, crocheted, sewn, felted etc and must be hand crafted (use of sewing machine is permitted).
4. A **sample of the yarn, fabric or fibre with label must be attached to each item making up the exhibit**. If a label is not available as hand-spun/felted, a handwritten label with relevant details and sample will suffice.
5. An exhibit in this competition may consist of the work of one individual or a group of individuals, or an organization.
6. All three article/garments must have been completed **within the 12 months prior to the local show** (February 24th 2018) and made by the exhibitor/s. Group judging is at the Camden Haven Show at Kendall on 14th and 15th October 2018 with State finals at the Royal Easter Show in Sydney in 2019.

Directions for winners of Comboyne Show available from Comboyne A&H Association Secretary - Marion Lawrence

Judging Criteria for Craft at Comboyne Show	
Knitted and Crocheted articles	Craft articles, hand-made items, and junior section
Quality of workmanship Neatness of stitches, front and reverse sides Appropriate pliability of fabric to fit the purpose of the item (needle size/yarn weight) Originality of design or faithfulness to standard known design or pattern Quality and suitability of yarn, thread or other materials (textile, weight, texture) Colour choice and combination Neatness of sewn in ends Creativity in problem-solving, including fixes or re-works Matching of pattern elements such as stripes or Fair Isle designs Finishing touches (such as fancywork embroidery or Swiss darning embellishments) Overall presentation For baby garments: -adequate and even armhole and sleeve space - absence of loose ribbon, cord and other hanging hazards -firm fastening of buttons and other choking hazards -softness and pliability of inside seams, including armholes	Harmony at first impression Quality of workmanship Evidence of good technique Neatness of finish Originality of design Selection of materials appropriate for the purpose Imaginative use of materials Colour choice and combination Balance, line, form and shape Texture Overall presentation